

## **Thomas Keane**

### **Business & Property**



Year of Call: 2017

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Thomas Keane is a member of the business and property group and practises across the following areas:

- Commercial Litigation
- Company
- Trusts and Charities
- Insolvency
- Insurance
- Real Estate

Thomas appears in the County Court and High Court on interlocutory applications, CMC, CCMC, Winders List, Bankruptcy List, possession hearings and in small claim, fast track and multi-track trials.

He is regularly instructed on procedural applications including directions hearings, summary judgment and strike out applications, relief from sanctions, setting aside default judgment and security for costs.

#### **Recent successes include:**

- Applying for summary judgment of a breach of trust claim in the Chancery Division of the High Court
- Defending a without notice injunction brought by a tenant of a mixed used commercial premises
- Defending a relief from forfeiture claim at trial, brought by a tenant of a commercial unit
- Acting for a liquidators, companies and creditors in insolvency applications in the ICC Court
- Defending claims brought under the Consumer Credit Act 1974, both for unfair relationship and secret commission
- Defending a specific disclosure application for data protected by national security provisions

#### **In-house experience**

Prior to coming to the Bar, Thomas worked in the legal teams at Formula 1, Warner Bros Entertainment UK, Time Inc. UK and Convex Insurance. He has extensive commercial and corporate experience, both contentious and transactional.

#### **Pro Bono**

From 2016, Thomas has assisted at CO.IN – the Company Insolvency Pro Bono Scheme, which provides free legal advice and representation to assist litigants in person using the Winding Up Court at the Rolls Building, London.

### Career prior to law

Prior to changing career to law, Thomas worked for twelve years as a professional clarinettist and freelance arts producer. He played professionally with a range of ensembles, including Britten Sinfonia, and taught and lectured at several educational institutions, including the Guildhall School of Music & Drama, Goldsmiths University and Manchester Metropolitan University.

He has worked with over seventy organisations across the UK and internationally on collaborative arts projects and commissions, including BBC Radio 3, Classic FM, the New York Philharmonic, Rambert Dance, Faber Press, the Morgan Library & Museum, the Royal Philharmonic Society and the British Film Institute.

Thomas has served as a director and trustee of the National Children's Orchestras of Great Britain, as a trustee of the Hargreaves and Ball Trust, and as a music judge for the Sky Academy Arts Scholarships and for the PRS Foundation.

### Awards

- Major Scholarship (Inner Temple)
- Duke of Edinburgh Entrance Award (Inner Temple)
- Company Law Prize (Open University)
- Postgraduate Scholarship (The Wolfson Foundation)
- Postgraduate Scholarship (Musicians Benevolent Fund)
- Sir John Barbirolli Memorial Scholarship (The Royal Philharmonic Society)

### Membership

- BACFI
- Chancery Bar Association
- The Honourable Society of Inner Temple

### Qualifications

- BPTC - The City Law School
- GDL - The University of Law
- BMus (hons) - Guildhall School of Music & Drama